

SOMETHING 'BOUT BELIEVING

Moderate swing

By DUKE ELLINGTON

Chord Diagrams:

- Ebmaj7
- Gm9
- Fm7
- Bb7
- Ebmaj7
- Gm9
- Fm7
- Bb7
- Ebmaj7
- Ab7(b9)
- Ab7
- Ebmaj7
- Abm7
- Db7
- Gbmaj7
- B13
- Bb7+
- Ebmaj7
- Cm7
- Fm7
- E7
- Ebmaj7
- Cm7
- Fm7
- Bb7(b9)
- Ebmaj7
- Gm9
- Fm7
- Bb7
- Ebmaj7
- Gm9
- Fm7
- Bb7
- 2 Cm9
- D7

Lyrics:

Some-thing 'bout be-liev-ing that keeps un-fold - ing. Some-thing 'bout be-
 Some-thing 'bout be-liev-ing that helps my mend - ing. Some-thing 'bout be-
 liev-ing that makes my soul sing. Some-thing 'bout be-liev-ing that keeps me
 liev-ing that there's no end - ing. Be-liev - ing all the way be-cause I'm de-
 hold - ing on to God Al-might - y.
 pend - ing on the God Al-might - y.

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1. I don't light a lamp to see the sun.
2&3. I want to be hip, I want to be cool.

Don't need proof of God because I know that there ain't a-gon-na be but one.
I got to be with it all the way 'cause I ain't a-bout to be no fool.

Some-thing 'bout be-liev-ing in the cre-
Some-thing 'bout be-liev-ing that's bet-ter than

a-
pleas -

Some-thing 'bout be-
Some-thing 'bout be-



Abm7

Db7



liev - ing the in - for - ma - tion.
liev - ing that's more than treas - ure.

Gbmaj7

B13



Some-thing'bout be - liev - ing there's just one na -
Some-thing'bout be - liev - ing that's be - yond meas -

Bb7+

Ebmaj7

Cm7

Fm7

E7

Ebmaj7

Cm7



tion
ure. un - der God Al-might - y.
Just one God Al-might - y.

to Coda ⊕

Fm7

Bb7(b9)

Ebmaj7

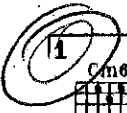
Cm9

Cm6

D7

Cm6

D7





(Spoken) I know that you know, The Bi-ble says it's so.

Musical notation for the first system, including piano accompaniment.



There is much mys - te - ry in the his - to - ry.

Musical notation for the second system, including piano accompaniment.



To be ex - act, Ac - cept the fact.

Musical notation for the third system, including piano accompaniment.



An ex - am - ple or two_ is here for me and you.

Musical notation for the fourth system, including piano accompaniment.



Bbm Adim Bbm A6

An-i-mals, birds and fish_ have

Abmaj7 Db9 Abmaj7

sens-es much keen-er_ and strong-er, _ And

Cm F9 Cm C7

Sci-en-tists do the dif-fi-cult to-day, _ And

Cm F9 Fm F7 Bb7

e-ven the im-poss-i-ble_ just takes a lit-tle long-er.



E \flat Db7 E \flat Db7

If you be - lieve this, what's to keep me from be - liev - ing that?

E \flat ma \flat 7 Ab7 (b5) Ab7 E \flat ma \flat 7

Some - thing 'bout be - liev - ing that keeps me go - ing. Some - thing 'bout be -

Abm7 Db7 G \flat ma \flat 7

liev - ing, my faith is grow - ing. Some - thing 'bout be - liev - ing that keeps me

B13 B \flat 7+ E \flat ma \flat 7 Cm7 Fm7 E7 E \flat ma \flat 7 Cm7

know - ing I'll see God Al - might - y.



Fm7 Bb7(b9) Ebmaj7 Cm9 Cm6 D7 Gm D7

The sil-li-est thing ev-er read was that

Gm D7 Gm

some-bod-y said, "God is dead" The mere men-tion of the first word

tacet

(Freely)

a tempo

au-to-mat-ic-al-ly e-lim-in-ates the sec-ond and the third.

D.º (with repeat) al Coda

Fm7 Bb7 Ebmaj7 Cm9 Fm7 Bb7 Ebmaj7

CODA